Information Packet

Auditions

October 28th at 5:30 in the Taylor PAC

Please prepare 30 seconds of any song
It may be acapella or we will have a Bluetooth speaker you can connect to.

We are looking for a Young Anna, Young Elsa, and chorus members.

Commitment to the show

Professionalism

Each student will be asked to: **arrive to calls on time, with all their required materials, in the appropriate dress, ready to work, with a positive attitude, every day**. We cannot accomplish our goals for this production without that level of daily performance; students who do not meet that standard will be removed from the cast.

Fees

There is a $75 show fee. This fee helps cover the cost of costumes and costume rentals, feeding of the students during the long Saturday rehearsal, and a show shirt.

The $75 fee will be due no later than December 14th. Pay online at MustangTheatre.org. Please do not wait until the last minute.

Costume Requirements

Footwear: Students will be responsible for providing their own footwear for the show. We will provide specific information to students by December 14th.
Undergarments: Female Students are required to wear a skin-tone-colored tank top and bicycle-type shorts. Male Students are required to wear skin-tone-colored shorts.

Rehearsals

Attached is a calendar of rehearsals. Additional rehearsals will not be added. Notable rehearsals on non-school days are circled on your calendar.

Rehearsals will start and end on time. Parents are expected to pick up their students promptly. Continued late drop-off and pickup can result in removal from the show.

Attendance

Attendance at all rehearsals and performances is a major factor in the show's success. If there is an emergency or illness that will keep your student from a rehearsal, you or the student must contact the director as soon as possible so other arrangements can be made. If you do not contact us and/or have a non-emergency reason for missing a rehearsal, we may remove an absent student from the cast immediately. If a student must miss more than 2 rehearsals, even for valid conflicts or emergency reasons, they may be replaced depending on the progress of the show. Decisions will be made on an individual basis and at the director's discretion.

Requested Parent Involvement and Attendance Dates

Publicity – Getting an audience to come and appreciate the hard work of our talented kiddos is the most important job we will ask parents to help with during this process. Students will be required to sell a full page worth of ads for the program; this can be any combination of ads that create a full page and can be sold to a business or a family. Students will also be required to distribute two posters to businesses around the Katy Area. More information is coming.

Long Saturdays – High school students will be at school from 9 am to 11 pm without the ability to leave for lunch or dinner breaks, so the boosters will provide the full company with both meals on campus. The younger children will not be required to stay the entire time; we will provide a more detailed schedule as we get closer. Our committee chairperson will ask you to assist with food service that day by serving and/or preparing food for the students. Details will be forthcoming.

Box Office and Concessions – During the performances, we will need parent volunteers to sell tickets and concessions in the lobby before the show and during intermission. Our booster chairperson will be asking for volunteers for all 3 performances, so keep an eye out for that e-mail.

Audience – Last but certainly not least, we request that you attend the show at least once during the run. And, tell all of your relatives, friends, neighbors, and co-workers to come and see the show as well. The students will work so hard on this production; they will deserve a full house every night!

November						2026
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2 **9:00am-12:00pm**	3	4	5	6	7
8	9	10	11 **3:45 – 5:00**	12	13	14
15	16	17	18 **3:45 – 5:00**	19	20	21
22	23	24	25	26	27	28
	Thanksgiving					
29	30					

December						2026
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2 **3:45 – 5:00**	3	4	5
6	7	8	9 **3:45 – 5:00**	10	11	12
13	14	15	16	17	18	19

January						2027
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
3	4 **9:00am – 12:00pm**	5	6	7	8	9 **9:00am – 12:00pm**
10	11 **3:45 – 5:00**	12 **3:45 – 5:00**	13 **3:45 – 5:00**	14 **3:45 – 5:00**	15	16 **9:00am – 7:00pm**
17	18 **9:00am – 2:00pm**	19 **3:45 – 6:00**	20 **3:45 – 6:00**	21 **3:45 – 6:00**	22 **Show 7:00pm**	23 **Show 2:00pm, 7:00pm**
24	25	26	27	28	29	30
					Show 7:00pm	**Show 2:00pm, 7:00pm**