

Audition Etiquette

Do's and Don'ts:

Do: remember that everything is an audition – what you do while others are auditioning, what you do in class, what you do in the hall, what you post on social media – everything is an audition and informs the director if he/she wants to work with.

Do: Give encouragement

Don't: Clap after every person who performs.

Do: Let your parents/ride know when you will be done so they won't be calling you and interrupting the audition.

Don't: Have your phone out or on. Off and out of sight is out of mind.

Do: Make sure to tell the directors if you will be coming late or leaving early prior to the audition. Lack of communication looks bad on your part.

Don't: Chew Gum!

Do: Pay attention. You don't want the director to tell you a hundred times what page we are on, because they won't.

Don't: Talk about other performers. You never know who could be listening, it could be the person's BFF.

Do: Project! We will be in a large space, so make sure the directors can hear you, they are the only ones that matter.

Don't: hold back. The directors would rather have you make a "bad" choice than no choice at all.

Do: Wear comfortable clothes and closed toed shoes. You want to be able to move freely. (And **don't** think dressing up as the character you want will help you get the role.)

Don't: Give up. You can always make a comeback

Do: your homework. Whenever possible, take time to do some research on the show you will be auditioning for. Having knowledge on the show is huge help.

Don't: expect to make it all the way through your scene. The directors can and will cut you off once they've seen enough in order to preserve time.

Do: remind yourself that everyone gets nervous before an audition, even if they have done it many times before.

Don't: beat yourself up for mistakes you make. No audition is perfect, it's not the end of the world. Our directors are able to see past your mistakes and focus on the things you did well – you need to do the same.

Do: know the days you have conflicts on, bring a schedule or list if possible. You will be asked for them.

Don't hesitate to ask any questions you may have.

Do: breathe. Before you start. During your audition. When it is over.

Breathe.

Do: arrive to the PAC on time for auditions. In theatre being early is being on time.

Callbacks:

Don't: Brag about making callbacks.

Don't: Freak out if you are not on the call backs list. It's a callback, not a cut. You might still be on the cast list.

Cast List:

Don't: Talk about how you feel about the cast list. If you think TOMMY should be the lead and not BILLY; keep it to yourself. The directors are the directors for a reason; they know what they're doing.

Do: Congratulate everyone.

Don't: Be discouraged. No matter how bad you think the part is, you can always shine. Prove to the directors you are reliable and can make that part your own. There are no small parts only small actors.