

nickelodeon

SPONGEBOB SQUAREPANTS

Audition
Packet

Audition Information

First and foremost you **MUST** have your parent's permission be a part of the cast or crew. Attached you will find a form for your parents to sign and for you to bring back by October 3rd! You will not be able to audition without it.

There are three audition dates: October 3rd and 4th
You must be able to attend both dates.

Auditions will be in the PAC and will start promptly at 3:00pm.

You will pick **ONE SONG** and **MATCHING MONOLOGUE** from the attached music. Prepare all of the music listed.

You will prepare the dance found on the SpongeBob page of the website mustangtheatre.org

October 3rd – Singing and Acting and Movement

- *You will need to prepare ONE song from the attached music.
- *There will be a recorded track to use at auditions.
- *You will sing in groups/individually.
- *All must wear closed toe shoes.
- *Wear clothes you can easily move in.

October 4th – Movement and Callbacks

- *There is nothing to prepare for this day.
- *Wear clothes you can easily move in.
- *All must wear closed toe shoes.

Mrs. Collins and Mrs. Blumber
are here to help with any audition questions.

Commitment to the show

Professionalism

The attitude and professionalism of the student's during the rehearsal process and performances are perhaps the most important factors to success of a show. At Taylor, we have high expectations for student performance and conduct. All participants in the show, from principals to chorus to orchestra to technicians, will be expected to behave like professional theatre artists. Each student will be asked to: **arrive to calls on time, with all their required materials, in the appropriate dress, ready to work, with a positive attitude, every day.** We will not be able to accomplish our goals for this production without that level of daily performance; students not meeting that standard will be removed from the cast.

Fees

There is a **\$75 show fee**. This fee helps cover the cost of costumes and costume rentals, feeding of the students during the long Saturday rehearsal and a show shirt.

The \$75 fee will be due no later than October 31st. This can be paid by cash or check. Please do not wait until the last minute.

Students will be required to sell a full-page worth of ads for the program, this can be any combination of ads that create a full page and can be sold to a business or a family. These ads are due December 15th.

Costume Requirements

Footwear: **Students will be responsible for providing their own footwear for the show.** Specific information will be given to the students by December 15th.

Makeup: **All students will also be responsible for providing their own Ben Nye Stage Makeup.** Makeup kits can be purchased online or through local retailers. Please ask the theatre directors if you need more information.

Undergarments: Female Students are required to have a skin tone colored tank top and bicycle type shorts. Male Students are required to have skin tone colored shorts.

Rehearsals

Attached you will find a calendar of rehearsals. Additional rehearsals will not be added. Notable rehearsals on non-school days are circled on your calendar. **No Conflict rehearsals are highlighted in gray. These are the dates when no conflicts will be accepted, with the exception of Choir and Band Region.**

Rehearsals will start and end on time. Parents are expected to be prompt in picking up their students. The continued late drop off and pickup of students can result in removal from the show.

Attendance

Attendance at all rehearsals and performances is a major factor in the success of show. If there is an emergency or illness that will keep your student from a rehearsal, you or the student must contact the director as soon as possible so other arrangements can be made. If there is no contact and/or a non-emergency reason for missing a rehearsal, an absent student may be removed from the cast immediately. If a student must miss more than 2 rehearsals, even for valid conflicts or emergency reasons, they may be replaced depending of the progress of the show. Decisions will be made on an individual basis and at the directors' discretion. Attached you will find a conflict sheet that is due with the Contract/Permission to Audition form.

Parent Involvement and Attendance Dates

Publicity – Getting an audience to come and appreciate the hard work of our talented kiddos is the most important job we will ask parent to help with during this process. Students will be required to sell a full-page worth of ads for the program, this can be any combination of ads that create a full page and can be sold to a business or a family. Students will also be required to distribute two posters to businesses around the Katy Area. More information on this will be coming.

Bloody Saturday – Saturday, January 6th and January 13th are our technical rehearsals and our longest rehearsal days during the process. The students will be at school from 9 am to 11 pm without the ability to leave for lunch or dinner breaks, so the boosters provide the full company with both of those meals on campus. **You will be asked by our committee chairperson to assist with the food service on that day by either coming to serve and/or prepare the food for the students.** Details will be forthcoming.

Box Office and Concessions – During the performances of the show, we will need parent volunteers to sell tickets and concessions in the lobby before the show and during intermission. Our booster chairperson will be asking for volunteers for all 3 performances, so keep an eye out for that e-mail.

Audience – Last but certainly not least, we request that you attend the show at least once during the run. And, tell all of your relatives, friends, neighbors, and co-workers to come and see the show as well. The students will work so hard on this production; they will deserve a full house every night!

October						2023
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	2	3 Auditions 2:45-4:45	4 Auditions 2:45-4:45	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23 Rehearsals 2:45-4:45	24 Rehearsals 2:45-4:45	25 Rehearsals 2:45-4:45	26	27	28
29	30 Rehearsals 2:45-4:45	31 Rehearsals 2:45-4:45				

November						2023
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1 Rehearsals 2:45-4:45	2 Rehearsals 2:45-4:45	3	4
5	6 Rehearsals 2:45-4:45	7 Rehearsals 2:45-4:45	8 Rehearsals 2:45-4:45	9 Rehearsals 2:45-4:45	10	11
12	13 Rehearsals 2:45-4:45	14 Rehearsals 2:45-4:45	15	16	17	18
19	20	21	22	23	24	25
THANKSGIVING						
26	27 Rehearsals 2:45-4:45	28 Rehearsals 2:45-4:45	29 Rehearsals 2:45-4:45	30 Rehearsals 2:45-4:45		

December 2023

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
3	4 Rehearsals 2:45-4:45	5 Rehearsals 2:45-4:45	6 Rehearsals 2:45-4:45	7 Rehearsals 2:45-4:45	8	9
10	11 Rehearsals 2:45-4:45	12 Rehearsals 2:45-4:45	13 Rehearsals 2:45-4:45	14	15	16

January 2024

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2 Rehearsals 1:00 – 6:00	3 Rehearsals 2:45-4:45	4 Rehearsals 2:45-4:45	5 Rehearsals 2:45-4:45	6 Rehearsal 9:00am- 9:00pm
7	8 Rehearsals 2:45-4:45	9 Rehearsals 2:45-4:45	10 Rehearsals 2:45-4:45	11 Rehearsals 2:45-4:45	12 Rehearsals 2:45-6:30	13 Rehearsal 9:00am- 11:00pm
14	15 Rehearsals 8:00 – 6:00pm	16 Rehearsals 2:45-8:45	17 Rehearsals 2:45-8:45	18 Rehearsals 2:45-8:45	19 Show 7:00pm	20 Show 7:00pm
21	22	23	24	25	26 Show 7:00pm	27 Show 7:00pm

SpongeBob

Single Show Ad Form

Ad Instructions:

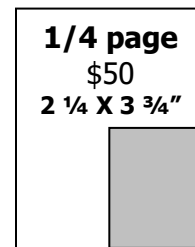
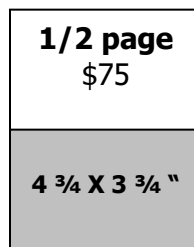
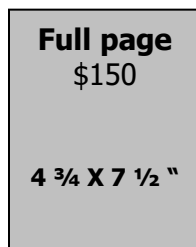
- Please create your ad in MS WORD, or POWERPOINT, or PHOTOSHOP.
- Save to a Jump Drive, CD, or print out in high quality resolution or Send FULLY completed ad with Student or e-mail saraeblumber@katyisd.org
- Please don't send BIG FILES to school e-mail address. They will be filtered out.
- DO NOT SEND PHOTOS unless talking with directors first. Instead, scan photos and make the ad yourself.
- Hand written ads will not be accepted.
- If you scan or copy images, please make sure to scan with resolution of 300 dpi or higher.

Payment Details:

- Amount Enclosed \$_____
- Cash
- Check (made payable to Theatre Booster Club with "SpongeBob Ad for _____" in the Memo Line)

Ad Due Date: December 15, 2023

Please circle size desired:



Student Name _____

Buyer's Name _____

Address _____
City State Zip

Email Address: _____

Production Participation Form

By signing below, I give my student permission to audition for *SpongeBob*. We also indicate our combined understanding, permission and willingness to participate in all phases of the *SpongeBob* production process, including auditions, after-school and Saturday rehearsals, extended technical rehearsals just before the show, all performances and strike. We both understand this is a large commitment that will require long hours and great effort on the part of the student, as well as flexibility and willingness of the parent to support their full participation.

We understand the content of the show and that no student is guaranteed a part. We also understand that a student who is given a part can have their part taken away at any time for failure to meet any of the production requirements; including proper attendance, learning their role in a timely and successful manner, maintaining good academic standing, and participating with a positive and productive attitude. We also understand all company placement decisions are at the discretion of the directors only and are subject change throughout the process. We also agree to abide by the 48 hour director contact rule, which states that no parent or student may discuss casting decisions with the directors until 48 hours after the cast list is posted.

Contact Information for directors:

Mrs. Collins – Carolynmcollins@katyisd.org

Mrs. Blumber – Saraeblumber@katyisd.org

This sheet, along with the conflict sheet, is due
at the first audition date, October 3rd.

Student Signature: _____

Parent Signature: _____

Conflict Sheet

A student's availability is a major factor in casting decisions. The director may release a student for other obligations and/or activities during the production period, if they are requested and approved prior to casting.

Please list **ANY** and **ALL** conflicts, including the date and time for each, that will prevent the student from participating in any of the listed production events that you wish to have approved by the director. ; Be sure to include the date and time for each conflict. Activities may include sports, religious obligations, school-related events, work, doctor appointments, family trips, etc.

Date	Time	Activity

We understand that the student will only be allowed the director approved conflicts listed above during the production process.

The directors will let the student know in writing of any conflict not approved.

January 2nd, 6th, 13th and January 15th – January 18th are no conflict days, when no conflicts will be approved (with the exception of Choir and Band Region).

Only major illnesses and emergencies will be excused once placement decisions have been made. If such an illness or emergency occurs, the director(s) must be notified as soon as possible so that other arrangements can be made. Students often suffer from minor illnesses and stressful school work requirements; however we understand those do not allow a student to miss a production rehearsal or call. We will work to manage the student's time and health effectively during the production process. We also agree to meet the required financial commitments of participating in the production.

Parent Signature: _____ Date: _____

Student Signature: _____ Date: _____

PEARL

62 PEARL: 63

p ENSEMBLE: Dad - dy can you hear me? Can you hear me at all?

mon - ey mon - ey mon - ey mon - ey mon - ey mon - ey mon - ey mon - ey

p

A Asus A Asus A7

64 65

mon - ey mon - ey mon - ey mon - ey mon - ey mon - ey mon - ey mon - ey mon - ey mon - ey mon - ey mon - ey

mf D E

Back to original feel, but slower and more strident

66 PEARL: 67 68

Dad - dy! MR. KRABS: Dad - dy can you hear me?

Mon - ey mon - ey in the air! Mon ey mon - ey

f A E

69 70 71

Can you hear me? Oh

ev - 'ry - where! Mon ey mon - ey do not share

D

72 *accel.* 73 74 75

dad - dy Dad - dy Dad - dy Dad - dy can you

Mon - ey Mon - ey! Mon - ey! Hah!

A F E A F E A F E A

Original feel, but now faster...

76 7

hear me?

Mon - ey mon - ey

f B \flat

SANDY

37 SANDY: 38 39 40

If you wait, it's too late, you're de-feat - ed Push your-self just a lit-tle bit high-er.

mf F5 Fsus/C F5 Bbsus2 /C C

41 42 43 44

You want to win? Don't give in, you can beat it Find your mo-jo and— set it on fi-re and...

F5 Fsus/C F5 Bbsus2 /C C

45 SANDY: 46 47 48

Chop to the top Chop to the top come on and keep it mov-in don't stop till you drop Come on and

SPONGEBOB:

Chop to the top Chop to the top come on and keep it mov-in don't stop till you drop Come on and

f F Gm7^{sus} Bbsus2 C7^{sus} F Gm7^{sus} Bbsus2 C7^{sus}

49 50 51

— chop Come on and — chop

— chop Come on and — chop

F5 Bb5 F⁵/C F5

SPONGEBOB

65 **SPONGEBOB:**

No I'm not a sim-ple

Let me have ad -

Asus A

Original Feel

66 67

sponge!! (alt.) I am not a sim-ple sponge!

Gae, Abby
L.L. Jai Len, Steph
Vasty, Oneika, Kyle, Curt

Sponge!

ven - ture be a con - ten - der and more—

f E² E²/G[♯] B⁵

68 69

Yeah _____ Yeah _____ Yeah

(L.L. to top)

They will see you're not just the sponge next door! Yeah _____ Yeah _____ Yeah

E² E²/G[♯] B⁵

Now at last... I have found a way a way to save this town I love!... I am

Now at last... you have found a way a way to save this town you love!...

E² E(#4)/G[♯] B^{sus4}/G[♯] B⁵ B A

72 *rit.* 73 74

not a sim - ple sponge!

Not a sim - ple sponge!

G A

ff

Applause Segue to #6A

SQIDWARD

151 **SQUIDWARD:**

I'm not a los -

Big Swing

152 153 154 155

er! They don't not like me at all. I don't not

You're not a los - er ooh No!

f

156 157 158 159

rit. Rubato

leave the house cause I don't not pre - fer to stay at home. I don't

ooh leave the house not pre - fer to stay at home.

160 161 162 163

stink, I'm not a waste, I'm not

mp

164 165 166

all a - lone in think - ing that I'm not!

Faster in 2

167 168 169

not! not all a

170

171

172

173

lone! _____

You — are not a - lone You — are not a - lone

f

Detailed description: The image shows a musical score for three systems. The first system is a vocal line in G major (one sharp) and 4/4 time, with a melisma on the word 'lone!' that spans across measures 170, 171, and 172. The second system is a piano accompaniment for the vocal line, with lyrics 'You — are not a - lone' and 'You — are not a - lone' under the notes. The third system is a grand piano accompaniment, starting with a forte (*f*) dynamic. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand.


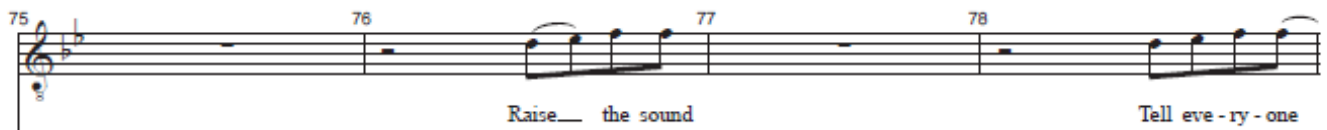
PATRICK



And give it up



Bake the King his cake!



Audition Monologues

Choose 1 (It does not have to match your song choice character)

SPONGEBOB

Get ready, Patrick! I have a plan to save the town and I need your help. We're going to climb the volcano and use science to stop it from blowing. Patrick, I need to know: are you with me? No, I mean.....ARE YOU WITH ME MEAPHORICALLY UNTIL WE ACTUALLY START WITH THE TOWN SAVING? Then welcome to the team.

SANDY

Well I've got news, hot off the griddle. *(holding up a stack of printouts)* I did some calculations... and that volcano is gonna erupt, as sure as a rhinestone cowboy at a disco rodeo. I figured out when, too. It's gonna happen at sundown tomorrow!!!! I'm serious as a guacamole shortage at a taco party!

PLANKTON

Oh yes it is. What you said was true: it would take too long to hypnotize each of them into loving my chum burgers. But when fish are scared, they school together. If I get them all in one place, trapped where there's nowhere to run, I can hypnotize them in bulk!

SQUIDWARD

Alright, gotta get this concert organized. The drumkit will go here...

confetti cannons there and there... And posters, of course. The Electric Skates... *(dramatic pause)* with very special guest SQUIDWARD Q. TENTACLES! I still remember that night, my third-grade talent show, the other fish calling me Loser! Loser! To this day, when I hear that word, something in me just SNAPS!

PATCHY

Aaaar, it's me! I don't have much time—they'll be coming for me soon. After they threw me out, I spent Act 1 wandering the streets of Hell's Kitchen until I happened upon a Pirate Dive Barr over on 9th Avenue. Talkin' with me fellow buccaneers gave me the courage to come back here with a message, on behalf of all victims of pirate prejudice. I wrote a protest song. I have the sheet music right here, if you wouldn't mind.

KAREN

Don't worry, Sheldon. I've got just the thing. I found it in the hall closet, tucked back with the cleaning supplies. It was under your Tsunami Maker 2000, across from your Tornado Maker 5000... next to the mop. We can use it to start a landslide that they'll never survive. Then Chumville, here we come! Gloat for me, baby.

PATRICK

Ummmm... ummm... *(he can't think of anything)* are we going to do this all day?

I have a better idea. Let's head back to my rock. I have a great couch there. It can stretch. Um, it won't? But SpongeBob and I made some awesome stuff with it. We could too. We don't have time for that? Okay, then we could go jellyfishing, It's SpongeBob and my favorite hobby. Once we caught this really huge one, and... *(sighs, nostalgic)* We had a time.