

Disney

FROZEN

Audition Packet

Audition Information

First, you MUST have your parent's permission to be part of the cast or crew.

**GO to MUSTANGTHEATRE.ORG to fill out the audition form and conflict sheet!
You will not be able to audition without it.**

There are two audition dates: October 28th and 29th

You must be able to attend all dates.

Auditions will be in the PAC and will start promptly at 3:00 pm.

You will enter through the side door into the PAC, sign in, and receive an audition number.

You will pick ONE SONG and MATCHING MONOLOGUE from the attached music. Prepare all of the music listed.

October 28th – Singing and Acting

*You will need to prepare ONE song from the attached music.

*There will be a recording of the music for your audition.

*You will sing in groups/individually.

*All must wear closed-toe shoes.

October 29th – Movement and Callbacks

*There is nothing to prepare for this day.

*Wear clothes you can easily move in.

*Boys must wear closed-toe shoes.

*Girls must wear flats or heels no higher than 2"

Mrs. Blumber, Mrs. Collins, Mrs. Butaud, and Ms. Poirrier
are here to help with any audition questions.

Commitment to the Show

Taylor High School Musical

Being part of a Mustang Musical production is exciting, but it also requires a significant commitment. A successful production requires dedication, teamwork, professionalism, and the support of our students and families.

Please read the following expectations carefully before committing to the production. We want every student to have a positive experience while understanding the responsibilities that come with being part of the company.

Professionalism

At Taylor High School, we hold our students to high standards, both on and off the stage. Every company member's attitude, work ethic, and professionalism play a key role in the success of our productions.

Every participant, whether a principal performer, ensemble member, or technician, is expected to approach the rehearsal and performance process as a professional theatre artist.

This means arriving on time, with all required materials, dressed appropriately, prepared to work, and ready to contribute with a positive attitude every day.

Theatre is a collaborative art form, and every student's effort directly impacts the rest of the company.

Students who consistently fail to meet these expectations may be removed from the production.

Production Fees

A \$150 production fee helps offset the cost of costumes and costume rentals, meals during extended Saturday rehearsals, and a show T-shirt.

The \$150 payment is due by November 16th. Payments may be made at MustangTheatre.org.

We ask that families pay as early as possible rather than waiting until the deadline.

Costume Requirements

In addition to the production fee, students must provide a few personal costume items.

- Footwear: Students must provide their own show footwear. Specific requirements will be communicated by December 11th.
- Stage Makeup: All students must provide their own Ben Nye stage makeup kit. Kits are available online and through select local retailers. Please contact the theatre directors if you need guidance on purchasing the appropriate kit.
- Undergarments: Students wearing female costumes must have a skin-tone tank top and bicycle-style shorts. Students wearing male costumes must have skin-tone shorts. These items are necessary for costume fittings and quick changes during performances.

Rehearsal Schedule

A complete rehearsal calendar is attached. We understand that students and families have busy schedules, so we provide the calendar in advance so everyone can plan accordingly.

We will not add additional rehearsals to the published schedule, except when rescheduling is necessary due to inclement weather or weather-related school closures.

Please pay particular attention to the following:

- Non-school-day rehearsals are circled on the calendar.
- No-Conflict Rehearsals are highlighted. Attendance on these dates is mandatory, and we will not accept conflicts except for Choir or Band Region commitments.

Rehearsals will begin and end on time. Students are expected to arrive before their scheduled call time and be ready to begin working when rehearsal starts.

Parents must arrange prompt drop-off and pickup. Repeated late arrivals or pickups may result in the student being removed from the production.

Attendance and Conflicts

Consistent attendance is essential to the show's success. Each rehearsal builds on the previous one, and when a student is absent, it affects the entire company's progress.

If an illness or emergency prevents a student from attending rehearsal, the student or parent must contact the director as soon as possible so adjustments can be made.

Unexcused absences or failure to communicate an absence may result in immediate removal from the production at the director's discretion.

Students who miss more than two rehearsals, even for previously approved conflicts, illnesses, or emergencies, may need to be replaced depending on the needs and progress of the production. These decisions will be made individually and at the director's discretion.

A conflict sheet is included with the audition materials and must be submitted with the Contract/Permission to Audition form. Please disclose all known conflicts before auditions so casting decisions are based on accurate information.

Parent Involvement

Our Musicals would not be possible without the support of our families. While students work on stage and behind the scenes, parents play an equally important role in helping us create a successful experience. We ask families to support the production in the following ways.

Publicity and Advertising

One of the most important ways families can support the show is by helping us fill the auditorium! Each student will be required to:

- Distribute two show posters to businesses in the Katy area to help promote the production.

We will provide additional details, deadlines, and instructions.

Long Saturday Rehearsals

We will have two long Saturday rehearsals. They will run from 9:00 a.m. to 10:00 p.m.

Students will remain on campus throughout the day, including lunch and dinner breaks. Our Boosters will provide both meals for the entire company.

We will need parent volunteers to help prepare, organize, and serve meals. The committee chairperson will coordinate these efforts and share additional information as the date approaches.

Box Office and Concessions

During our performances, we rely on parent volunteers to assist with ticket sales and concessions in the lobby before the show and during intermission.

The booster chairperson will be coordinating volunteers for all three performances. Please watch for an email with opportunities to help.

Be Part of the Audience!

Perhaps the easiest and most enjoyable way to support our students is to see the show!

We encourage every family to attend at least one performance and invite relatives, friends, neighbors, and coworkers to join them.

These students will dedicate countless hours to bringing this production to life, and nothing is more rewarding than performing for a full, enthusiastic audience.

Help us fill the house every night!

Program Ads and Student Congratulations

Families may purchase congratulatory advertisements in the show program. These ads are a wonderful way to recognize your student's hard work and celebrate their participation in the production. Sample advertisements are provided for reference, and you can find the advertising form at MustangTheatre.org.

A Final Note

A successful production takes the commitment of the entire company—students, directors, technicians, and families. It requires time, preparation, flexibility, and a willingness to work together toward a common goal. Our expectations are high because we know what our students can achieve. In return, we are committed to providing them with a meaningful theatrical experience they can be proud of. We appreciate your support and look forward to creating an outstanding production together!

November 2026

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2 9:00-2:00	3 2:45-4:45	4 2:45-4:45	5 2:45-4:45	6	7
8	9 2:45-4:45	10 2:45-4:45	11 2:45-4:45	12 2:45-4:45	13	14
15	16	17 2:45-4:45	18 2:45-4:45	19 2:45-4:45	20	21
22	23	24	25	26	27	28
29	30 2:45-4:45					

December 2026

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1 2:45-4:45	2 2:45-4:45	3 2:45-4:45	4	5
6	7	8	9	10	11	12
13	14 2:45-4:45	15 2:45-4:45	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

January 2027

Sun	Mon	Tue	Wed	Thu	Fri	Sat
3					1	2
10	4 9:00-5:00	5 2:45-4:45	6 2:45-4:45	7 2:45-4:45	8 2:45-8:15	9 9:00-9:00
10	11 2:45-4:45	12 2:45-4:45	13 2:45-4:45	14 2:45-4:45	15 2:45-9:00	16 9:00 – 9:00
17	18 9:00-9:00	19 2:45-8	20 2:45-8	21 2:45-8	22 Performance	23 Performance
24	25	26	27	28	29 Performance	30 Performance

ANNA | AUDITION

I was a tornado with pigtails... left way too much to my own devices. Truth is, I never knew why my parents ordered the gates shut, why the celebrations ended, or why Elsa stopped talking to me. All I ever knew was I missed my sister. I spent years trying to figure out what I did. I begged to know, to understand, but all my parents would say is: it's for the best.

For the First Time in Forever

43

Noth-ing like the life I've led so far. For the

44

f E D^bsus D^b

45 **Slightly Faster** ♩ = 104

first time in for-ev - er, there'll be mag - ic, there'll be fun. For the

46

47

48

f G^b/B^b G^b/C^b C^b D^b/F G^b2 G^b/F D^bsus/F

Detailed description: This is a musical score for the song 'For the First Time in Forever' from the movie Frozen. It features a vocal line and a piano accompaniment. The score is divided into two systems. The first system covers measures 43 and 44. Measure 43 has a vocal line with the lyrics 'Noth-ing like the life I've led so far.' and a piano accompaniment starting with a forte (f) dynamic and an E major chord. Measure 44 continues the vocal line with 'For the' and the piano accompaniment with D^bsus and D^b chords. The second system covers measures 45, 46, 47, and 48. Measure 45 is marked 'Slightly Faster' with a tempo of 104 and contains the lyrics 'first time in for-ev - er, there'll be mag - ic, there'll be fun. For the'. The piano accompaniment for measure 45 starts with a forte (f) dynamic and a G^b/B^b chord. Measures 46, 47, and 48 continue the piano accompaniment with G^b/C^b, C^b, D^b/F, G^b2, G^b/F, and D^bsus/F chords respectively. The vocal line continues with the lyrics 'first time in for-ev - er, there'll be mag - ic, there'll be fun. For the'.

49 50 51 52

first time in for-ev - er I could be no-ticed by some-one. And I

E^bm7 *B^bm* *E* *B^b7*

53 54 55

know it is to-tal-ly cra - zy to dream I'd find ro - mance, but for the

mf *E^bm* *E^bm/D^b* *C^b6* *A^b9/C*

56 57 58

first time in for-ev - er, at least I've got a chance!

mp *G^b5/A* *G^b/C^b* *G^bsus/C^b* *f* *p* *D^b7sus*

ELSA | AUDITION

It's getting stronger. I can't laugh. I can't cry. I can't dream. I can't live without it bursting out.
I can't breathe! I can't do anything!
No! Don't touch me! I don't want to hurt you.

Monster

70 $\text{♩} = 196$

I have to stay a-live to fix what I've done. Save the world from my-self and bring back the sun.

mf Bm F#m/A #8 E *mf* G sus2

74 (ELSA) $\text{♩} = 198$

75 If I'm a

VOLUNTEERS (T/B): Ah

G2 *ff*

Detailed description: This is a musical score for Elsa's 'Monster' audition piece. It consists of two systems of music. The first system covers measures 70 to 73. Measure 70 has a tempo marking of quarter note = 196. The vocal line (treble clef) contains the lyrics 'I have to stay a-live to fix what I've done. Save the world from my-self and bring back the sun.' The piano accompaniment (grand staff) features chords Bm, F#m/A, #8, and E, with a dynamic marking of *mf*. A sustained G2 note is marked *mf* G sus2. The second system covers measures 74 and 75. Measure 74 is marked (ELSA) and measure 75 is marked with a tempo of quarter note = 198. The vocal line continues with 'If I'm a'. The piano accompaniment includes a section for 'VOLUNTEERS (T/B):' with the vocalization 'Ah' and a piano part marked G2 and *ff*. The score is written in D major (two sharps) and 4/4 time.

76 77 78 79

mon - ster and it's true, there's on - ly one thing that's left for me to do. But be -

End this win - ter! Bring back sum - mer! Keep your guard up!

f Cm Gm/Bb F/A Ab

80 81 82 83

fore I fade to white, — I'll do all that I can to make things right. I

End this win - ter! Bring back sum - mer! Keep your guard up! —

Cm Gm F/A Eb sus/Ab Eb/Ab

$\text{♩} = 202$
(ELSA)

84 84A 85 86

can - not be a mon - ster. — I will not be a mon - ster. — Not to - night!

Ab m6/Cb Ab m7

KRISTOFF | AUDITION

Not in that way. Wait! It's because your sister struck you, isn't it...? I know some friends who can help us. Well, they're more like family... They took Sven and me in when we had no one. They're great. Just do whatever they say, and you'll be fine.

What Do You Know About Love?

Tempo ♩ = 82

KRISTOFF:

1 2 3 4

What is this hol-low kind of help-less-ness I'm feel - ing?

5 6 7

(Spc) This type of ter-ror is new And the fact that I can hard-ly

8 9 10

breathe is now re-veal - ing how much I've changed 'cause of you.

(Spc)

The musical score is for a piano accompaniment of a song. It is written in G major (one sharp) and 4/4 time. The tempo is marked as 82 beats per minute. The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Chords are indicated below the piano part. The lyrics are written under the vocal line, with some parts in parentheses indicating a spoken section. The score ends with a double bar line.

sub. mp

G⁵ GMaj⁷(no3) C C^{sus} C

G⁵ GMaj⁷(no3) C C^{sus} C G⁵ GMaj⁷(no3)

C C^{sus} C G⁵ G⁷(no3) C C^m

11 You light the world for me, ... 12 You live life fear - less - ly

loco
Guitar-like, pedaled

D /C G/B C

13 bra - ver — than the bra - vest of us do. — 14 15 You trust, you hope, you dare, —

Em Bm/D C F/C C D /C

16 you choose — to feel — and care. 17 I thought that I was strong 'til 18 I bumped in - to you. —

Colla voce *Tempo*

G/B C Am7 G F C D

HANS | AUDITION

Oh, Anna. If only there was someone out there who loved you.

I lied. As thirteenth in line, I knew I'd have to marry into the throne. You were an obvious target, but who knew Elsa would make this so easy for me? You two have doomed each other... and made me the hero who just tried to help.

Hans of the Southern Isles (Reprise)

14 *Più mosso* 15 2 16 2 2

We can't know how threat - 'ning the

17 18 19 20 *poco rit.*

road a-head will be, but put your faith in An - na, the way that An - na put her faith in me.

F/A G/B C Dm Am B $\flat$ F Asus A

21 **Dictated** 22 23

I can't tell you what your prin - cess sees in me, but let me tell you what an hon - or

mp Dm B $\flat$ 2 F2 *cresc.* Am/E

rit.

24 rit.

it would be if you could let me lead you through this time of trials. You

mf D G F/G *f* C

27 $\text{♩} = 116$

ask — for a lead-er, a ser-vant re-sponds. Trust Hans — of the South - ern

mp G /F C/E /E $\flat$ G/D C2

30 **March-like** $\text{♩} = 118$

Isles.

mf G⁵ *mp*